



**FINAL TOUCHES** were added as Watsonairs gathered in dressing rooms prior to their concert at St. Paul's Presbyterian Church Sunday evening. Over 750 people attended

the program which included choral selections of popular music, the classics and sacred hymns. At right in photo, Watsonairs' president Irene Dent combs out Kathleen Mc-

Gillivray's coiffure, while at left, hairdresser Arlaine Moon completes a hairstyle for Jean Halliday. Proceeds from the concert were for the Grand Piano Fund. —Herald Photo.

# Over 750 Attend Watsonairs Concert At St. Paul's Presbyterian Church Sunday

By PAULINE FORD

Watsonairs in concert Sunday evening opened with a grand march, as the singers were escorted into St. Paul's Presbyterian Church by Highland pipers, Don Macpherson and Bruce MacDonald of Saskatoon.

The 32-member chorus sported tartan scarves over their black sheath gowns for the opening number, "Amazing Grace." They were directed by Gladys Strom and accompanied by pianist Alice Peters and Betty Carle at the pipe organ.

Over 750 people attended the concert which featured classic choral works by Bach and Mendelssohn as well as a negro spiritual to open the show, with a variety of musical moods. Proceeds from the collection were for the Grand Piano Fund.

Guest artist was Tom Rooney, 1974 winner of the Watsonairs award for boy soprano at the recent Music Festival. Tom,

is nine-years-old, is a grade four student at St. Mark's School and received his vocal training with Margo Fournier's P.A. Boys Choir. He sang his award winning number, "Lions and Crocodiles," and other numbers accompanied by pianist Gordon Maxwell.

Watsonairs returned to sing "Born Free" with soloist Teena Polle, whose vibrant voice was apparent even when joined by the full chorus. "Camelot" was sung with lilting precision by the group, followed by the romantic Burt Bacharach number "What The World Needs Now is Love."

During intermission, Watsonairs' president Irene Dent was introduced and presented with a corsage of yellow daisies by director Gladys Strom. Rev. Angus McGillivray welcomed the audience and commended the Watsonairs for their efforts for the Grand Piano Fund.

A note of spring was introduced by the sprightly ballads pre-

sented by the chorus who returned dressed in gowns in various colors.

For "April Showers," a trio with parasols included Kathleen McGillivray, Joan Storey and Sally Hogg. Blue Bird calls were simulated in the song by Phyl MacKay, who was superb as the "whistling bird" throughout the number, "Bird Songs at Eventide."

For the selection, "Wish Me a Rainbow," carousels laden with red roses and yellow balloons that were carried down the aisles by Kathryn Gange and Claire Stewart, adding to the theme of the song. Background for the singers was provided by two arches of colored roses and bouquets of yellow and white mums, for which Mrs. Elizabeth Edwards, Lawrence Bodnar and Eva Sinkiewicz were thanked by Mrs. Irene Dent.

The mellow sound of brass was provided by guest artists, Jim Dean and his trombone and Bob Reed and Brian Zulkoskey on cornets, who were accompanied by pianist Alayne Hall.

cornets, who were accompanied by pianist Alayne Hail. "When You Wish Upon a Star" was their first offering followed by two more numbers with a jazz and syncopated beat.

For their final portion of the program Watsonairs sang "Mister Banjo," with Joan Storey in vest and battered hat, miming a strolling minstrel with banjo, to add humor to the show. The choir continued to offer diverse musical moods with the lyrical "Echoes from Strauss," and the sultry, "Dusk in the Tropics"

As a suitable climax for the performance, soloist Kathleen McGillivray was joined by the full chorus in "How Great Thou Art," with the brass trio, piano and organ chimes adding emphasis to the hymn.

Flowers were presented by the Watsonairs' president's daughter, Randeem Dent to director Gladys Strom; Catherine McKinney to organist Betty Carle and to pianist Alice Peters by her daughter Chandra.

A reception followed in the church basement hall, for members, their families and guests.