

THE REGINA CONSERVATORY OF MUSIC

INTERMEDIATE RECITAL

TOWER ROOM

8:30 p.m.

March 8, 1961.

- PIANO: Tempo di Ballo ..... Scarlatti  
Marion Vickers (Marguerite Buck)
- Two Part Invention, No. 4 ..... J.S. Bach  
Lorna Koch (Dorothy Bee)
- Sonatina in D, 1st movement ..... Clementi  
Reesa Karby (Gladys Angley)
- Sonatina in F, 1st movement ..... Beethoven  
David Leyton-Brown (Gordon McLean)
- VIOLIN: Air and Rondinella ..... Handel  
Elizabeth Stirr (Howard Leyton-Brown)
- PIANO: Allegretto ..... Haydn  
Diane Ashcroft (Dorothy Bee)
- Sonata in D, 1st movement ..... Haydn  
Linda Schullman (Dorothy Bee)
- VOCAL: Come Unto Him ..... Handel  
Kathleen Tastad (David Graham)
- PIANO: Berceuse ..... Weinzwieg  
Hugh Parsons (Arlene Wright)
- VOCAL: Slumber Song ..... A. Gretchaninow  
Dorothy Hennig (Johanna Janisch)
- PIANO: Gavotte ..... Giornovich  
Veldene Orthner (Arlene Wright)
- Arabesque ..... Schumann  
Carol Walsby (Gladys Angley)
- VIOLIN: Country Dance ..... Bridges  
Ali Giedraitis (Howard Leyton-Brown)
- PIANO: Waltz in A flat ..... Chopin  
Sandra Spicer (Dorothy Bee)
- Scherzo in E minor ..... Mendelssohn  
Helen Mason (Gladys Angley)

Programme Directed GOD SAVE THE QUEEN  
by: Marguerite Buck

Accompanists: Marguerite Buck  
Jack Partridge  
Astrid Giedraitis

Conservatory Production # 15  
1960-61