

Cathedral Bluffs Symphony Orchestra of Scarborough

Celebration of Youth
Sunday October 1, 1995

Conductor: Clifford Poole  Concert Master: Neil Blair



Poole: Fanfare October '95

A tradition in the Cathedral Bluffs Symphony Orchestra is the playing of a fanfare at the beginning of every concert. Here is our brass section to start the show!

Beethoven: Piano Concerto #1 in C major
1st Movement (*Allegro con brio*)
Soloist: Alia Pfeiffer
Winner of the Margaret Parsons Poole Award

Although this is called Beethoven's first piano concerto it was actually written second, but published first.

Alia, 16 years old, began piano lessons at the age of 5, and has completed the Suzuki method. With the guidance of Shirley Kwok, she has studied with the Royal Conservatory of Music for three years and is now in local music festivals such as Pickering, Lions and Kiwanis and has succeeded in winning several scholarships.



**CATHEDRAL BLUFFS SYMPHONY ORCHESTRA
OF SCARBOROUGH**

Wishes to thank the following for their financial assistance:

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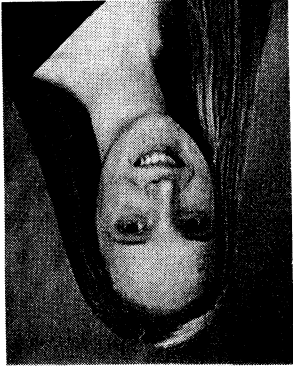
HONORARY PATRON

Mayor Frank Faubert

Haydn:

**Piano Concerto #1 in D major
2nd Movement (un poco Adagio)**
Soloist: Margaret McGillivray

Haydn wrote two piano concertos, the second of which is seldom heard. In the slow movement from the first we will hear Haydn in his typical lyrical garb.



Margaret began piano studies at the age of 6 in Prince Albert, Saskatchewan with Lorna Gibson. Since coming to Newmarket, she has studied under Nancy Matys, Betty Taylor and is currently working on hr A.R.C.T. with Shirley Kwok. She has won several scholarships and awards and was recently awarded the Madeline Bone Scholarship from the Toronto Associated Conservatory of Music. In addition to her Piano, Margaret is studying French Horn.

Mozart:

**Violin Concerto #5
2nd Movement (Adagio)**
Soloist: Neil Blair

Mozart wrote five violin concertos all of which have gloriously singing slow movements.

Concert Master, Cathedral Bluffs Symphony

The soloist for this performance is our own Concert Master, Neil Blair. Neil is a founding member of the orchestra and has been Concert Master since its inception in 1979.

Beethoven:

**Piano Concerto #3 in C minor
1st Movement (Allegro con brio)**
Soloist: Matthew Choi

This 3rd piano concerto is one of Beethoven's strongest - perhaps even fiercest - concertos

*Cathedral Bluffs Symphony Orchestra is a member of
Orchestras Ontario, A.C.O. and Scarborough Arts Council
and is a registered non-profit organization.*

MEMBERS OF THE ORCHESTRA
1995/1996 SEASON

Conductor: Clifford Poole

Concert Master: Neil Blair

VIOLIN

NEIL BLAIR*
IRENE BRADSHAW*
Anita Brooks
Dave Colpitts
Joyce Davey
Pamella Fell
Walter Gordon
Robert B. Hall
June Hart
Joe Hyde
Gordon Jones
Toba Korenblum
Benjamin Lai
Wayng Lai
Marion McCallum
Jeanette McPherson
Ruta Melkiene
Colleen Orr
Joan Rasmussen
Aubrey Rhamey
Mary Williams
Peggy Wong

TYMPANI

Jackie McCaig
Marc Siversky

HARP

Joan Kwong

*PRINCIPALS

VIOLA

LEONARD ODYNSKI*
Carol Burton
Laurence Coward
Dorothy Cox
Carol Dunn
Ross Mackintosh
John Platt

CELLO

JUANITA MACLEAN*
Zee Hua Cheung
Ruth Jung
Tony Leung
Betty Miyasaki
Alan Ogilvie
David Rodrigo
J. Allan Shantz

BASS

JENNIFER MACDONALD*
Eric Hudspith
Paul Yong
Sergei Zhukowsky

FLUTE

Linda Fowle
Troy Whynot

OBOE

Hazel Boyle
Anthony Perry

CLARINET

Lise Bulow
Jim Corbett
Sandra Furber

BASS CLARINET/SAX

Ken Fudurich

BASSOON

Nick Huang
Tom Kelimbet

HORN

David Murrell
Ted Snyders
Peter Van Gijn
Joan Weir

TRUMPET

Roy Feuerherdt
Gary Grimble
Denis Mastromonaco
Norm Stickland

TROMBONE

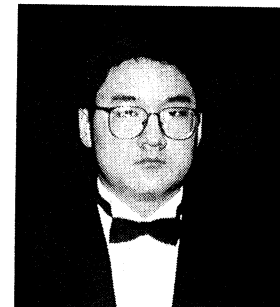
Bob Brown
Tony Ellis
David King

TUBA

Bob MacLean

*Manager: Francine Nesbitt
Treasurer: Joan Rasmussen
Librarian: Irene Bradshaw
Stage Manager: Ken Nesbitt
Publications: Carol Burton*

Matthew, 16 years old, began violin studies at the age of 5 and piano studies at the age of 7. As a young pianist, he studied at the Preparatory Performance Program in the Royal Conservatory of Music and has gone on to complete his A.R.C.T.. He is a regular recipient of music awards and scholarships, the most recent being the Silverthorne Shield as top senior pianist in the Mississauga Music Festival and a scholarship from the Toronto Symphony Women's Committee Competition by placing third in the senior solo class. He is currently in his third year in the Young Artists Performance Academy at the Royal Conservatory of Music.



Intermission

Poole: Fanfare October '95

Beethoven: Piano Concerto #4 in G major
1st Movement (Allegro moderato)
Soloist: Kevin Kwan

This is Beethoven's most lyrical piano concerto, it is introspective and thoughtful. It has no tympani or trumpets and is one of the gentlest of his piano concertos.

Kevin, 16 years old, began his formal piano studies under Russian virtuoso Boris Zarenkin. He made his orchestral debut with the Cathedral Bluffs Symphony Orchestra at the age of 13 and has

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recently performed at the Ford Centre for the Performing Arts and Roy Thomson Hall. He is a frequent winner and scholarship recipient at competitions throughout North America, including the American Guild of Music Festival and the Ontario Provincial Music Competition. Kevin will also be joining the Cathedral Bluffs Symphony Orchestra on February 3, 1996 to play the Yellow River Piano Concerto.



Poole:
Ballade for solo violin and strings
 Soloist: Gordon Jones
Cathedral Bluffs Symphony

The Ballade is a new piece and this is its first performance. Our conductor Clifford Poole composed it over the summer (because it was too hot to go sailing!). It is more dissonant than his pieces for clarinet and violin and orchestra which we played last season. Ballade has three sections, a lyrical opening section, a second section with pizzicato accompaniment and violin cadenza and the conclusion where the first themes are restated in a shorter form.

The soloist for the premiere performance of this new work is another of Cathedral Bluffs' own stars, Gordon Jones, a regular in our first violin section.

Tchaikovsky:
Piano Concerto #1 in B flat minor
 1st Movement
 (Allegro non troppo e molto maestoso)
 Soloist: Carol Lin

Tchaikovsky wrote great themes in all of his work. This movement contains one of the most appealing and memorable.

Carol has studied with Patricia Parr and has received her diploma from the Royal Conservatory of Music as well as a B.A. in piano performance from the university of Toronto Faculty of Music. She has won numerous scholarships and awards from the conservatory at the University of Toronto.



Next Concert

Saturday November 4, 1995
 8:00 p.m.
 Midland Collegiate Auditorium

Tickets available at the BOX OFFICE
 or by phoning 905-509-5857
 (Subscriptions Still Available)

