



For 25 years, the Ontario Choral Federation has been serving and supporting people who gather to sing. We are dedicated to the promotion of choral activities regardless of genre, language of performance, or size of vocal ensemble. We provide services to choirs, choristers, conductors, composers, administrators, and educators—anyone who loves choral music—anywhere people gather to sing together.

In addition to the Ontario Youth Choir, OCF sponsors workshops and festivals for our members, operates a Children's Choir Camp, and administers the Leslie Bell Prize competition for conductors and the Ruth Watson Henderson Choral Composition Competition.

We publish a newsletter, *Choirs Ontario*, throughout the choral season, and have produced two series of "how to" pamphlets. We also operate a library of choral scores, programme notes, and Children's Choir and Single Copy Reference Collections; oversee a provincial library database; run a workshop grant programme with the assistance of the Ontario Arts Council and The Municipality of Metropolitan Toronto; and provide information and assistance to choirs and individuals across the province.



**ONTARIO
CHORAL
FEDERATION**
100 Richmond Street East, Suite 200
Toronto, Ontario M5C 2P9
416-363-7488 Fax 416-363-8239

Charitable Registration 0384404-22

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1996 ONTARIO Youth CHOIR

our 25th season

Deral Johnson, Honorary Patron

Dr. Elmer Iseler, conductor

Ruth Watson Henderson, accompanist

Pre-Tour Concert
Christ Church Anglican Church
22 Nancy Street, Bolton

7:30 pm
Friday, August 30, 1996

The Ontario Youth Choir
is a programme of



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Dear Friends,

25 years young. What an exciting year it is for choral music in Ontario! Since 1971, the Ontario Youth Choir programme has trained hundreds of talented young people in the craft of choral music. As a music educator and past conductor of OYC, I have seen and heard the results of the enthusiasm, musicianship and talent of our young singers.

We have seen dramatic growth and the positive influence of choral music over the past quarter century. Sadly, however, we have also seen the decline of arts support over the past few years. It is programmes such as the OYC which help instill in today's young singer the technique and confidence of tomorrow's performer.

The Ontario Youth Choir could not be made possible without the talents of the artistic staff who guide each voice, nor without the financial support of individuals such as those of you in the audience today. During intermission, two choristers will be soliciting donations for our programme; any assistance you can offer is greatly appreciated.

I am delighted to welcome you and hope you enjoy the performance. What you will be listening to is the sound of the future.



David Johnson, Honorary Patron
Ontario Youth Choir

1996 ONTARIO YOUTH CHOIR DONORS

Dr. Elmer Iseler has been sponsored as the 1996 OYC conductor through a generous donation from the Vern & Effrieda Heinrichs Foundation. The rehearsal piano used for the duration of the OYC camp was kindly donated by Yamaha Music Gallery.

Lasana Barrow, tenor, is the recipient of a scholarship awarded through a bursary funded by The McLean Foundation.

Dominic Gregorio, tenor, and Owen Howlett, bass, are recipients of bursaries generously funded by The Oriana Singers (Toronto) in honour of the retirement of their conductor, John Ford.

Corporations/Foundation

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A graduate of the University of Toronto Opera Division, Lynn Blaser has studied in the United States and in Europe with the assistance of Canada Council grants and a scholarship from the Italian government. Her opera appearances include roles with the Canadian Opera Company in Toronto and on tour; Opera in Concert, Opera Hamilton, Calgary Opera, Guelph Spring Festival, CBC-TV, and the Bermuda Festival. She has sung with symphonies and choirs across Canada including the Toronto Symphony and The Toronto Mendelssohn Choir. Ms Blaser is currently an Adjunct Associate Professor of Voice at the University of Toronto and is sought after as a private teacher and a master class clinician for choirs and soloists.

Darryl Edwards has appeared as a tenor soloist with orchestras and choirs across Canada and Europe. Highlights of his career include Britten's *Saint Nicolas* with the Whitehall Choir in London, England; Rossini's *Pette Messe Solennelle* with the Frankfurt Cecilianchor; the *Leverod Oratorio* with the Heidelberg Bach-Chor; Mendelssohn's *Loggessang* with the Edmonton Symphony; and Handel's *Messiah* with the Victoria Symphony. He has also performed as soloist for the premieres of several Canadian works, including John Beckwith's opera *Taptool*, Francoise Lukaweck's *Mass in A minor*, and Nancy Teller's cantata for solo tenor and choir, *When the Spirit Dances*. Mr. Edwards is a Professor of Voice at the University of Western Ontario.

1996 ONTARIO YOUTH CHOIR CONCERT SCHEDULE

August 30	Christ Church Anglican Church, Bolton
September 22	Trinity-St. Paul's United Church, Toronto
September 23	Murray Street Baptist Church, Peterborough
September 24	College Park Seventh-Day Adventist Church, Oshawa
September 25	St. James Anglican Cathedral, Orillia
September 27	Knox United Church, Owen Sound
September 28	Grace Tipling Hall, Shelburne
September 29	Church of Our Lady, Guelph

Our audiences are reminded that we do not allow audio or video recordings or flash photography during these performances.

ABOUT THE ONTARIO YOUTH CHOIR

The Ontario Youth Choir (OYC), sponsored by the Ontario Choral Federation, is celebrating its 25th anniversary. It is a mixed-voice choir comprised of students aged 16-22 from across the province of Ontario. Each year, singers are selected by audition to be part of this prestigious ensemble, and successful applicants have the opportunity to study privately with talented artists for approximately two weeks in August, and in September embark on a tour which takes the choir to a different area of Ontario each year. Some financial assistance for the singers is available through bursaries supported by the Evelyn Dodington Fund. The OYC gives concerts, workshops, and master classes; fees are kept as low as possible to enable many communities to enjoy Ontario's best up-and-coming singers. Graduates of the choir have gone on to establish themselves with major musical organizations throughout the world and as noted music educators in both the public and private sectors.

ARTISTIC STAFF BIOGRAPHIES

Dr. Elmer Iseler is the conductor of the Elmer Iseler Singers and The Toronto Mendelssohn Choir. He has earned an international reputation for his knowledge of 20th century choral works as well as his mastery of traditional western composers. He has premiered many works by Canadian composers and conducted Canadian premieres of many works including those by Britten and Lloyd Webber. Invited to the 1982 World Symposium on Choral Music as the North American specialist on 20th century choral literature, Dr. Iseler returned to the symposium in 1993 as Canada's National Youth Choir conductor. He has recorded 43 albums, including contributions to the soundtracks for the movies *Agnes of God* and *Schindler's List*. His efforts in the advancement of choral music earned him the Silver Medal of Paris. He is a recipient of the Order of Ontario and the Order of Canada, and the Canadian Musical Council medal for outstanding service to music in Canada.

Ruth Watson Henderson completed her ARCT and LRCT at the Royal Conservatory of Music, studying with Alberto Guerrero, and later continued her studies at the Mannes College of Music in New York. Following her return to Canada, she was active for many years as a concert pianist and accompanist for the Festival Singers of Canada. In recent years, her association with the Toronto Children's Chorus as its regular accompanist has led to many compositions for young people. Ruth Watson Henderson continues a multi-faceted career as a composer, teacher, pianist and church organist.

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List complete as at August 30, 1998

OYC extends special thanks to the following: Marilyn Ala-Kantti, Joan Alchenbrach, Margaret Allen, Jennifer Bennett, Kip Berry, Jim Betts, Sidney Birrell, Guy Boileau, Jason Bourner, Andrew Brack, William Brown, Bruce Cameron, Rob Carli, Huntly Christie, Susan Cooper, David Fallis, Stuart Gray, Albert Greer, Douglas Haas, Ginette Hébert, Roger Hobbs, Beverley Huribut, Simon Irving, Kelly Janzen-Zinck, Sara Laux, Cheryl Litwack, Glyn Lloyd, Joseph Malek, Fran McCordic, Sarah McDermott, Gerald Neufeld, Vic Noziglia, Robert Phillips, Brad & Carole Ratzliff, Colleen Rothwell, Hugh Russell, Vicki St. Pierre, Rozanne Simunovic, Taylor Sullivan, Diana Wasilenko, Ruth Watson Henderson, Ed Weins, Karen Wiseman, Christ Church Deer Park (Toronto), Elmer Iseler Singers, First United Church (Timmins), Knox Presbyterian Church (Ottawa), Norfolk Singers, Pro Arte Singers of Kingston, St. Andrew's Presbyterian Church (Kitchener), Talbot College, Tallis Choir of Toronto, Toronto Chamber Society, The Toronto Mendelssohn Choir, University of Western Ontario, Yamaha Music Gallery

The Ontario Choral Federation and the Ontario Youth Choir operate with the assistance of the Province of Ontario, Ministry of Citizenship, Culture and Recreation; the Ontario Arts Council; and the Municipality of Metropolitan Toronto.

**1996 ONTARIO YOUTH CHOIR
PERSONNEL**

Dr. Elmer Iseler, conductor

Ruth Watson Henderson, accompanist

Lynn Blaser, vocal coach

Darryl Edwards, vocal coach

ALTO

Meghan Burchat, Renfrew
Angelique Constantinou, Nepean
Sandrine Guenette, Timmins
Erin Hamilton, Guelph
Erin Hargadon, Ottawa
Ginette Hébert, Timmins
Jennifer Loveless, Nepean
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Kristen Pite, Peterborough
Emily Thom, Ottawa
Wendy Visser, Richmond Hill

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Andree Drobný, Kapuskasing
Christina Eisen, Fergus
Cathy Green, Stratford
Stephanie Jeffrey, Unionville
Sarah Kramer, Guelph
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Rachel Mallon, Stratford
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Tamara Meisenheimer, Thornhill
Laura Pedersen, Etobicoke
Marion Samuel-Stevens, Campbellville
Meghan Stewart, Timmins

TENOR

Colin Ainsworth, Newmarket
Lasana Barrow, Hamilton
Kevin Bierman, Eora
Guy Boileau, Timmins
Michael Cary, Ottawa
Dominic Gregorio, Guelph
Matt Humphreys, Timmins
Don Sills, Seaford

BASS

Nakeet Aggarwal, London
James Baldwin, St. Marys
Scott Belluz, Thunder Bay
Chris Bowman, Newmarket
Andrew Brack, Mississauga
Alexander Hajek, Toronto
Oren Howlett, Scarborough
Matt Leigh, Pembroke
Peter McGillivray, Newmarket
Paul Newman, Toronto
Jason Ryan, London
John Paul Thibodeau, Timmins
Alvin Yung, Toronto

Jasmine Mangalaseril, Camp and Tour Director

**1996 ONTARIO YOUTH CHOIR
PERFORMANCE REPERTOIRE**

Arthur Honegger

from King David
All Praise to Him
Thee I Will Love, O Lord
And God Said

Josquin des Prés
William Mundy
Peter Phillips

Ave Verum Corpus
O Lord the Maker of All Things
Surgens Jesus

arr. John Barron
David Fanshawe

Nobody Knows the Trouble I've Seen
from African Sanctus
Agnus Dei

arr. William Dawson

Ain-a That Good News

Ruth Watson Henderson

Shades of Love*

Eleanor Daley

Awake, My Heart
She Walks in Beauty
When We Two Parted
Remember
Annabel Lee

Requiem

Requiem aeternam I
In Remembrance
Requiem aeternam II
In paradisum

Arthur Honegger

from Une Cantate de Noël
Laudate Dominum

Aaron Copland
arr. James Erb
Graeme Wearmouth
Ernst Toch
Harry Freedman

Stomp Your Feet

Shenandoah

Magnetic North

Valse

Keawaydin

In Flanders Fields

We Rise Again

Feller From Fortune

Fare Thee Well, Love

Le Temps de Vivre

Georges Moustaki

*Canadian premiere

1996 Ontario Youth Choir repertoire purchased in part through a generous donation from RBC Dominion Securities Foundation.