

FOLLOW YOUR RAINBOW

Words and Music by T. K. JACKSON



Mordyke

MUSIC PUBLICATIONS
HOLLYWOOD, CALIFORNIA

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T. K. JACKSON

Moderato

PIANO



The piano introduction consists of two staves of music. The right hand plays a series of chords and single notes, while the left hand provides a simple harmonic accompaniment. The tempo is marked as Moderato.

Verse

F C dim GM C7 F C dim GM C

Cling to your moon-beam, Try out a new dream,



The first line of the verse features a vocal melody line and a piano accompaniment. The lyrics are "Cling to your moon-beam, Try out a new dream,". The piano accompaniment consists of chords and single notes.

F D dim GM C7 F GM7 C7

Fol-low love and love will fol-low you,



The second line of the verse features a vocal melody line and a piano accompaniment. The lyrics are "Fol-low love and love will fol-low you,". The piano accompaniment consists of chords and single notes.

F C dim GM7 C F C dim GM7 C

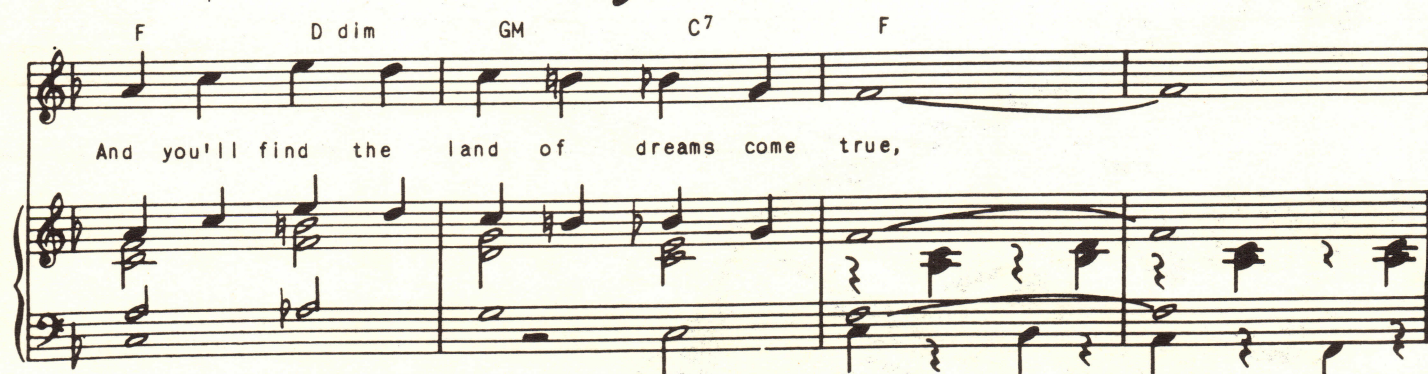
FOL - LOW YOUR RAIN- BOW, Go and a- gain go,



The third line of the verse features a vocal melody line and a piano accompaniment. The lyrics are "FOL - LOW YOUR RAIN- BOW, Go and a- gain go,". The piano accompaniment consists of chords and single notes.

F D dim GM C7 F

And you'll find the land of dreams come true,



The fourth line of the verse features a vocal melody line and a piano accompaniment. The lyrics are "And you'll find the land of dreams come true,". The piano accompaniment consists of chords and single notes.



C G7 C C7

If you're long - ing for the bliss, Of some- one's arms and

D dim F G7 F G7

some - one's kiss, You will have to go and meet the

G7 F C7 F C dim GM7 C7

oth - er half, half way, FOL - LOW YOUR RAIN- BOW,

F C dim GM7 C7 F D dim GM C7

Cling to your moon- beam, Come to love and love will come to

1. F GM7 C7 2. F

you. you.

A Current Nordyke Release for Your Entertainment

THROW A SADDLE ON A STAR

Words & Music By
ANDY PARKER
&
HANK CALDWELL

Slow Moderato

PIANO



Piano introduction in 4/4 time, featuring a melody in the right hand and accompaniment in the left hand. The melody includes triplets and a final phrase that leads into the first vocal line.

Voice C C dim

THROW A SAD-DLE ON A STAR, _____ Tie your dreams to a



First vocal line in C major, 4/4 time. The melody is simple and carries the lyrics. The piano accompaniment continues with a steady rhythm.

G7 D min G7

rain - bow, _____ All the clouds and the rain go, _____ When the stars break



Second vocal line in 4/4 time. The piano accompaniment features a consistent rhythmic pattern with chords G7, D min, and G7.

C C dim

thru. _____ THROW A SAD-DLE ON A STAR, _____ There'll be sun-shine to-



Third vocal line in 4/4 time. The piano accompaniment continues with the same rhythmic pattern.

G7 DM G7

mor - row, _____ All the trou-bles you bor - row _____ will dis-ap-pear from



Fourth vocal line in 4/4 time. The piano accompaniment continues with the same rhythmic pattern.

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Sing Me A Song Tonight

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T. K. JACKSON



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Slow Moderato

PIANO

Sing me a song when ev'-ning falls, Sing me a song my lone heart
calls, Whis- per and say I love you, Whis- per the
words "I do," Blend them with love's sweet mel- o-
dy, Tell me that you be- long to me, Tell me those

Chords: Eb, Bb7, F7, Bb7, Bbdim, Bb7, Ab, Bb7, Eb, F7, Bb7, Eb, Bb7, Bbdim, Bb7



A^b B^{b7} E^b B^{b7} E^b

words with mus- ic, Sing that sweet song to me, Sing me a

C min G⁷ B^{b7} E^b F min B^{b7} E^b

song at twi- light time, Whis- per and say you will be mine, With your heart

A^b B^{b7} E^b E^b B^{b7}

filled with love sub- lime, Sing me that song to-

E^b A^b E^b

night, Sing me a song at twi - light, SING ME A

E^b B^{b7} 1. E^b 2. E^b

SONG TO - NIGHT. Sing me a NIGHT.

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HANK CALDWELL

Slow Moderato

PIANO



Piano introduction in 4/4 time, featuring a melody in the right hand and accompaniment in the left hand. The melody consists of eighth and quarter notes, with some triplets. The accompaniment features a steady eighth-note pattern in the left hand.

Voice C C dim

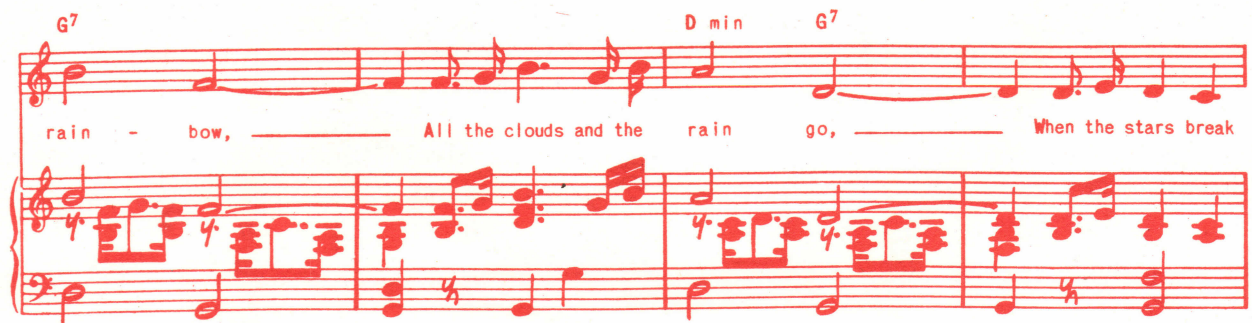
THROW A SAD-DLE ON A STAR, Tie your dreams to a



First line of the song. The voice part is in C major. The piano accompaniment continues from the introduction. The lyrics are "THROW A SAD-DLE ON A STAR, Tie your dreams to a".

G7 D min G7

rain - bow, All the clouds and the rain go, When the stars break



Second line of the song. The voice part continues. The piano accompaniment features a steady eighth-note pattern in the left hand. The lyrics are "rain - bow, All the clouds and the rain go, When the stars break".

C C dim

thru. THROW A SAD-DLE ON A STAR, There'll be sun-shine to-



Third line of the song. The voice part continues. The piano accompaniment continues. The lyrics are "thru. THROW A SAD-DLE ON A STAR, There'll be sun-shine to-".

G7 DM G7

mor - row, All the trou-bles you bor - row will dis-ap-pear from



Fourth line of the song. The voice part continues. The piano accompaniment continues. The lyrics are "mor - row, All the trou-bles you bor - row will dis-ap-pear from".

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C7 B^bM6 C7 F C7

me, And while we're kneeling here to-

F B^b B^bM

geth - er, Have prom - ised yes, I will, I

F F7

do, I know our ship life's storms will

B^b B^bM F C7

wea - ther, Be - cause, be - cause our love is

1. F C7 2. F

true. While true.

FOR YOU

Verse 2

I sought for you amongst the flowers,
 Which bloom so beautiful in spring;
 I sought for you in shaded bowers,
 Where birds in harmony do sing;
 I wandered many woodlands over
 Thru grasses glistening with the dew;
 At twilight through the fields of clover,
 I sought, I sought for you.

Verse 3

I sought, I sought until I found you,
 The answer to my secret prayer;
 I sped and threw my arms around you,
 In all the world was none so fair;
 The love light in your true eyes drew me,
 They shone like sapphires from above,
 I thank the hand which led you to me,
 You are, you are my own true love.

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Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 4/4 time. It features a series of chords and melodic lines, including triplets in the right hand.

Voice C - C dim

THROW A SAD-DLE ON A STAR, Tie your dreams to a



The first system of the song, showing the vocal line and piano accompaniment. The vocal line starts with a C major chord and ends with a C diminished chord. The piano accompaniment provides harmonic support.

G7 D min G7

rain - bow, All the clouds and the rain go, When the stars break



The second system of the song, continuing the vocal line and piano accompaniment. The vocal line includes the lyrics "rain - bow, All the clouds and the rain go, When the stars break". The piano accompaniment features a G7 chord, a D minor chord, and another G7 chord.

C C dim

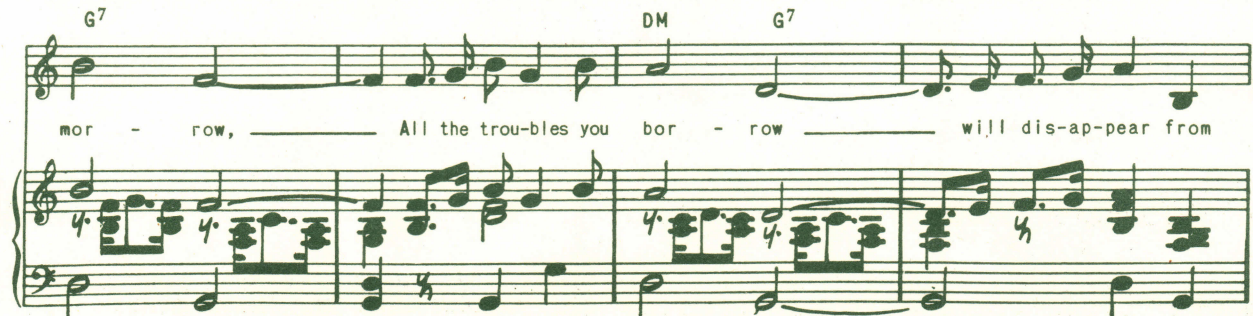
thru. THROW A SAD-DLE ON A STAR, There'll be sun-shine to-



The third system of the song, continuing the vocal line and piano accompaniment. The vocal line includes the lyrics "thru. THROW A SAD-DLE ON A STAR, There'll be sun-shine to-". The piano accompaniment features a C major chord and a C diminished chord.

G7 DM G7

mor - row, All the trou-bles you bor - row will dis-ap-pear from



The fourth system of the song, concluding the vocal line and piano accompaniment. The vocal line includes the lyrics "mor - row, All the trou-bles you bor - row will dis-ap-pear from". The piano accompaniment features a G7 chord, a D minor chord, and another G7 chord.

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Moderato

PIANO



F C7

While we be - fore the al - ter



F Bb Bbm

kneel - ing, U - ni - ted are by God's de-



F C7 A7

cree, Your heart beats ten - der - ly re-



DM G7

veal - ing, Your love, your self God gave to

